Emblems Of Mind The Inner Life Of Music And Mathematics


If I Had Your Face An Inner World, the exhibition co-curated by Lara Yeager-Crasselt of the Leiden Collection and Heather Gibson Moqadderi, Assistant Director and Associate Curator of the Arthur Ross Gallery, features exceptional paintings by seventeenth-century Dutch artists working in or near the city of Leiden, including nine paintings from the Leiden Collection (New York) and one painting from the Clark Art Institute (Williamstown, MA). Ten rare seventeenth-century books drawn from the collection of University of Pennsylvania’s Kislak Center for Special Collections, Rare Books and Manuscripts expand the intellectual and cultural contexts of the exhibition. Works by Gerrit Dou, Gabriel Metsu, Domenicus van Tol, Willem van Mieris, and Jacob Toorenvliet demonstrate how these artists developed a sustained interest in an inner world—figures in interior spaces, and in moments of contemplation or quiet exchange, achieved through their meticulous technique of fine painting. In this lavishly illustrated catalogue, essays penned by specialists in the field of early modern Dutch painting illuminate the exhibition’s themes and lesser known artists, and shed new light on the fijnschilders, or fine painters, of Leiden. Yeager-Crasselt’s essay explores the central themes of An Inner World through the lens of Leiden as a university city and Dutch artists’ interests in the illusionism of space, candlelight, and painted surfaces. Shira Brisman examines the use of candlelight in seventeenth-century paintings and its role as a source of illumination as well as an indicator of the larger issue of the wax trade and the “outer world” of commerce. Last, Eric Jorink reflects on the confluence of art, science, and religion in the Dutch Golden Age.

The Book of the Heart Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

Code of the Street: Decency, Violence, and the Moral Life of the Inner City Modern theories of meaning usually culminate in a critique of science. This book presents a study of human intelligence beginning with a semantic theory and leading into a critique of music. By implication it sets up a theory of all the arts; the transference of its basic concepts to other arts than music is not developed, but it is sketched, mainly in the chapter on artistic import. Thoughtful readers of the original edition discovered these far-reaching ideas quickly enough as the career of the book shows: it is as applicable to literature, art and music as to the field of philosophy itself. The topics it deals with are many: language, sacrament, myth, music, abstraction, fact, knowledge—to name only the main ones. But through them all goes the principal theme, symbolic transformation as the essential activity of human minds. This central idea, emphasizing as it does the notion of symbolism, brings Mrs. Langer’s book into line with the prevailing interest in semantics. All profound issues of our age seem to center around the basic concepts of symbolism and meaning. The formative, creative, articulating power of symbols is the tonic chord which thinkers of all schools and many diverse fields are unmistakably striking; the surprising, far-reaching implications of this new fundamental conception constitute what Mrs. Langer has called philosophy in a new key. Mrs. Langer’s book brings the discussion of symbolism into a wider general use than criticism of word meaning. Her volume is vigorous, effective, and well written and will appeal to everyone interested in the contemporary problems of philosophy.

Philosophy In The Flesh Unlock the lost and hidden meanings of the world’s ancient and modern signs and symbols with the latest in the hugely popular series of ‘Element Encyclopedias’. This is the biggest A–Z reference book on symbolic objects you’ll ever find.

Hand and Mind This publication is the first of its kind. It approaches Anglo-Dutch relations from the angle of the production of the highly popular emblem book and its influence on important cultural and political events, mainly in the sixteenth and seventeenth centuries.

Symbols, Signs and Signets From Ancient Greek times, music has been seen as a mathematical art, and this relationship has fascinated generations. This new in paperback edition of diverse, comprehensive and fully-illustrated papers, authored by leading scholars, links the two fields in a lucid manner that is suitable for students of each subject as well as the general reader.

Visions of Utopia

Foundations of Diatonic Theory From Kepler and the music of the spheres to Einstein and his violin, wherever we turn music and mathematics seem to bear a strong relationship. Through exploring music and math from the Greeks to the present, the chief music critic for The New York Times seeks to unravel this intriguing mystery.

An Inner World ‘Excellent, their advice is sound … liberal parents, in particular, should read it’ Financial Times The New York Times bestseller What doesn’t kill you makes you weaker Always trust your feelings Life is a battle between good people and evil people These three Great Untruths contradict basic psychological principles about well-being, as well as ancient wisdom from many cultures. And yet they have become increasingly woven into education, culminating in a stifling culture of “safetyism” that began on American college campuses and is spreading...
throughout academic institutions in the English-speaking world. In this book, free speech campaigner Greg Lukianoff and social psychologist Jonathan Haidt investigate six trends that caused the spread of these untruths, from the decline of unsupervised play to the corporatization of universities and the rise of new ideas about identity and justice. Lukianoff and Haidt argue that well-intended but misguided attempts to protect young people can hamper their development, with devastating consequences for them, for the educational system and for democracy itself.

The Christian Science Monitor Index Here two Western-born lamas of the Nyingma tradition of Vajrayana Buddhism explore what it means to be utterly emotionally alive. Written in contemporary, nonacademic language, this book is a radical challenge to the misconception that inner Vajrayana is primarily an esoteric system of ritual and liturgy. The authors teach that emotions can be embraced as a rich and profound opportunity for realization. This fiercely compassionate battle cry rallies all who are audacious enough to appreciate emotions for their supreme potential as vehicles for awakening.

The World as Will and Representation During the Progressive Era in the United States, as teaching became professionalized and compulsory attendance laws were passed, the public school emerged as a cultural authority. What did accepting this authority mean for Americans’ conception of self-government and their freedom of thought? And what did it mean for the role of artists and intellectuals within democratic society? Jesse Raber argues that the bildungsroman negotiation this tension between democratic autonomy and cultural authority, reifying an old role for the genre in a new social and intellectual context. Considering novels by Abraham Cahan, Willa Cather, and Charlotte Perkins Gilman alongside the educational thought of John Dewey, the Montessorians, the American Herbartians, and the social efficiency educators, Raber traces the development of an aesthetics of social action. Richly sourced and vividly narrated, this book is a creative intervention in the fields of literary criticism, pragmatic philosophy, aesthetic theory, and the history of education.

Invisible Cities Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement’s hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

The Image of the City This book traces the origins of a faith—perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries—the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Progressivism’s Aesthetic Education In The World Upside Down Vincent Robert-Nicoud offers an account of the topos of the world upside-down in sixteenth-century French literature and visual culture with reference to the social, political, and religious turmoil of the period.

The Intellectual repository for the New Church. (July/Sept. 1817). [Continued as] The Intellectual repository and New Jerusalem magazine. Enlarged ser., vol.1-28 A research subject is shown a cartoon like the 1950 Canary Row—a classic Sylvester and Tweedy Bird caper that features Sylvester climbing up a downspout, swallowing a bowling ball and slamming into a brick wall. After watching the cartoon, the subject is videotaped recounting the story from memory to a listener who has not seen the cartoon. Painstaking analysis of the videotapes revealed that although the research subjects—children as well as adults, some neurologically impaired—represented a wide variety of linguistic groupings, the gestures of people speaking English and a half dozen other languages manifest the same principles. Relying on data from more than ten years of research, McNeill shows that gestures do not simply form a part of what is said and meant but have an impact on thought itself.

The Coddling of the American Mind Publisher Fact Sheet An intimate look, drawn from hundreds of interviews and statements from Jesuits and former Jesuits, at the turmoil among Catholicism’s legendary best-and-brightest.

Man and His Symbols Unsparing and important... An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic’s Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual’s ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson’s incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Fire in the Minds of Men The people of colonial New England lived in a metaphoric landscape, beset with superstition and fear of dangers, real
and imagined, seen and unseen. According to folklorist Robert St. George, meaning was layered, often indirect, and inextricably intertwined with memory, apprehension, and imagination. Understanding their “language” is essential to appreciating their history. 134 illustrations.


The Renaissance Portrait

Legal Emblems and the Art of Law The second book in this ownvoices fast-paced series steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. In this tale Tor, Engle, and Melda must stop a band of cursed pirates from taking over their home. Tor is adjusting to life with the Night Witch’s powers, with his best friends Engle and Melda by his side. But when a mysterious girl named Vesper washes ashore claiming a band of cursed pirates is on their way to Emblem Island, life changes fast. Vesper is from an underwater city that was destroyed by the terrible Calavera pirates and she warns Tor that his village is next. To stop the pirates, Tor, Engle, and Melda join Vesper on the hunt for the famed Pirate’s Pearl, an ancient relic that would give them complete control of the high seas. But the journey is perilous, filled with legendary sea creatures that are determined to see them fail. To save his village and everyone he loves, Tor must accept his new abilities—and use them—in the race to find the pearl. You’ll love Curse of the Forgotten City if you’re looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 Praise for Curse of the Night Witch: A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and the possibility of changing one's fate in a world where destiny is predetermined.”—Publishers Weekly, STARRED review "Worthy of every magical ounce.”—Kirkus Reviews, STARRED review

Music for Silenced Voices The World as Will and Representation is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "This book will be of interest to general readers, undergraduates, graduates, and scholars in the field.” --George Lázároiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

Illustrations of The Book of Job The emblem book was invented by the humanist lawyer Andrea Alciato in 1531. The preponderance of juridical and normative themes, of images of rule and infraciton, of obedience and error in the emblem books is critical to their purpose and interest. This book outlines the history of the emblem tradition as a juridical genre, along with the concept of, and training in, obiter depicta, in things seen along the way to judgment. It argues that these books depict norms and abuses in classically derived forms that become the visual standards of governance. Despite the plethora of vivid figures and virtual symbols that define and transmit law, contemporary lawyers are not trained in the critical apprehension of the visible. This book is the first to reconstruct the history of the emblem tradition, evidencing the extent to which a gallery of images of law already exists and structuring how the public realm is displayed, made present and viewed.

Purity and Danger Most previous books about Dmitri Shostakovich have focused on either his symphonies and operas, or his relationship to the regime under which he lived, or both, since these large-scale works were the ones that attracted the interest and sometimes the condemnation of the Soviet authorities. “Music for Silenced Voices” looks at Shostakovich through the back door, as it were, of his fifteen quartets, the works which his widow characterized as a “diary, the story of his soul.” The silences and the voices were of many kinds, including the political silencing of adventurous writers, artists, and musicians during the Stalin era; the lost voices of Shostakovich’s operas (a form he abandoned just before turning to string quartets); and the death-silenced voices of his close friends, to whom he dedicated many of these chamber works. Wendy Lesser has constructed a fascinating narrative in which the fifteen quartets, considered one at a time in chronological order, lead the reader through the personal, political, and professional events that shaped Shostakovich’s singular, emblematic twentieth-century life. Weaving together interviews with the composer’s friends, family, and colleagues, as well as conversations with present-day musicians who have played the quartets, Lesser sheds new light on the man and the musician. One of the very few books about Shostakovich that is aimed at a general rather than an academic audience, “Music for Silenced Voices” is a pleasure to read; at the same time, it is rigorously faithful to the known facts in this notoriously complicated life. It will fill readers with the desire to hear the quartets, which are among the most compelling and emotionally powerful monuments of the past century’s music.


Curse of the Forgotten City Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful. Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on Colombian folklore to craft a rousing series opener that’s both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and the possibility of changing one’s fate in a world where destiny is predetermined.”—Publishers Weekly, STARRED review "Worthy of every magical ounce.”—Kirkus Reviews, STARRED review

Spectrum of Ecstasy What are human beings like? How is knowledge possible? What is truth? Where do moral values come from? Questions like these have stood at the center of Western philosophy for centuries. In addressing them, philosophers have made certain fundamental assumptions—that we can know our own minds by introspection, that most of our thinking about the world is literal, and that reason is disembodied and universal—that are now called into question by well-established results of cognitive science. It has been shown empirically that most thought is unconscious. We have no direct conscious access to the mechanisms of thought and language. Our ideas go by too quickly and at too deep a level for us to observe them in any simple way. Abstract concepts are mostly metaphorical. Much of the subject matter of philosophy, such as the nature of time, morality, causation, the mind, and the self, relies heavily on basic metaphors derived from bodily experience. What is literal in our reasoning about such concepts is minimal and conceptually impoverished. All the richness comes from metaphor. For instance, we have two mutually incompatible metaphors for time, both of which represent it as movement through space: in one it
is a flow past us and in the other a spatial dimension we move along. Mind is embodied. Thought requires a body—not in the trivial sense that you need a physical brain to think with, but in the profound sense that the very structure of our thoughts comes from the nature of the body. Nearly all of our unconscious metaphors are based on common bodily experiences. Most of the central themes of the Western philosophical tradition are called into question by these findings. The Cartesian person, with a mind wholly separate from the body, does not exist. The Kantian person, capable of moral action according to the dictates of a universal reason, does not exist. The phenomenological person, capable of knowing his or her mind entirely through introspection alone, does not exist. The utilitarian person, the Chomskian person, the poststructuralist person, the computational person, and the person defined by analytic philosophy all do not exist. Then what does? Lakoff and Johnson show that a philosophy responsible to the science of mind offers radically new and detailed understandings of what a person is. After first describing the philosophical stance that must follow from taking cognitive science seriously, they re-examine the basic concepts of the mind, time, causation, morality, and the self: then they rethink a host of philosophical traditions, from the classical Greeks through Kantian morality through modern analytic philosophy.

They reveal the metaphorical structure underlying each mode of thought and show how the metaphysics of each theory flows from its metaphors. Finally, they take on two major issues of twentieth-century philosophy: how we conceive rationality, and how we conceive language.

Anglo-Dutch Relations in the Field of the Emblem Traces the history of utopian thinking, covering the reasons for their failures and how they are still being pursued.

Conversing by Signs The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Emblems of Mind "Illustrations of The Book of Job" by William Blake. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Traces of Trauma Foundations of Diatonic Theory: A Mathematically Based Approach to Music Fundamentals is an introductory, undergraduate-level textbook that provides an easy entry point into the challenging field of diatonic set theory, a division of music theory that applies the techniques of discrete mathematics to the properties of diatonic scales. After introducing mathematical concepts that relate directly to music theory, the text concentrates on these mathematical relationships, firmly establishing a link between introductory pedagogy and recent scholarship in music theory. It then relates concepts in diatonic set theory directly to the study of music fundamentals through pedagogical exercises and instructions. Ideal for introductory music majors, the book requires only a general knowledge of mathematics, and the exercises are provided with solutions and detailed explanations. With its basic description of musical elements, this textbook is suitable for courses in music fundamentals, music theory for non-music majors, music and mathematics, and other similar courses that allow students to improve their mathematics skills while pursuing the study of music.

Signs and Symbols Reprint of the original, first published in 1938.

Passionate Uncertainty Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level.

Visions of Utopia 'Gripping' Curtis Sittenfeld * 'Electrifying' Taylor Jenkins Reid * 'Remarkable' Kevin Kwan * 'Stunning' Sunday Times * 'Brilliant' Pandora Sykes In South Korea, where impossible beauty standards and ruthless social hierarchies dictate your every move, four women are balancing on a razor's edge. Kyari, a beautiful 'room salon' girl paid to entertain wealthy businessmen after hours. Miho, an artist whose life becomes enmeshed with the offspring of the super-wealthy elite. Ara, a hairstylist whose obsession with a K-pop star leads her to violent extremes. Wonna, their neighbour, pregnant with a child that she can't afford. Set in the drinking dens and beauty salons of Seoul, If I Had Your Face is an electrifying debut novel about female strength, resilience and the solitude that friendship can provide. 'Chat's writing always crackles . . . Touching, compelling and icy cool' Observer 'Fascinating, eye-opening, compelling - like the film Parasite, If I Had Your Face is also an expose of the class system in South Korea' Independent 'Absolutely stunning . . . Assured, bold, and electrifying' Taylor Jenkins Reid, Sunday Times bestselling author of DAISY JONES & THE SIX and MALIBU RISING 'One of the buzziest debuts of the year, If I Had Your Face transports readers to glittering, futuristic Seoul Essential reading' Vogue 'Culturally fascinating, emotionally layered, gripping and smart' Curtis Sittenfeld, bestselling author of PREP and AMERICAN WIFE 'Gripping, engrossing' Helen Oyeyemi, author of GINGERBREAD 'Remarkable, brilliantly crafted and devastatingly exquisite' Kevin Kwan, bestselling author of CRAZY RICH ASIANS LONGLISTED FOR THE DYLAN THOMAS PRIZE 2021

Kabbalah, Magic, and the Great Work of Self-transformation In Invisible Cities Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like Invisible Cities, perfectly irrelevant.'

Mathematical Reviews Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Philosophy in a New Key How do the people of a morally shattered culture and nation find ways to go on living? Cambodians confronted this challenge following the collective disasters of the American bombing, the civil war, and the Khmer Rouge genocide. The magnitude of violence and human loss, the execution of artists and intellectuals, the erasure of individual and institutional cultural memory all caused great damage to Cambodian arts, culture, and society. Author Boreth Ly explores the "traces" of this haunting past in order to understand how Cambodians at
home and in the diasporas deal with trauma on such a vast scale. Ly maintains that the production of visual culture by contemporary Cambodian artists and writers—photographers, filmmakers, court dancers, and poets—embodies traces of trauma, scars leaving an indelible mark on the body and the psyche. His book considers artists of different generations and family experiences: a Cambodian-American woman whose father sent her as a baby to the United States to be adopted; the Cambodian-French film-maker, Rithy Panh, himself a survivor of the Khmer Rouge, whose film The Missing Picture was nominated for an Oscar in 2014; a young Cambodian artist born in 1988—part of the “post-memory” generation. The works discussed include a variety of materials and remnants from the historical past: the broken pieces of a shattered clay pot, the scarred landscape of bomb craters, the traditional symbolism of the checkered scarf called krama, as well as the absence of a visual archive. Boreth Ly’s poignant book explores obdurate traces that are fragmented and partial, like the acts of remembering and forgetting. His interdisciplinary approach, combining art history, visual studies, psychoanalysis, cultural studies, religion, and philosophy, is particularly attuned to the diverse body of material discussed in his book, which includes photographs, video installations, performance art, poetry, and mixed media. By analyzing these works through the lens of trauma, he shows how expressions of a national trauma can contribute to healing and the reclamation of national identity.

The Mind of Primitive Man In today's increasingly electronic world, we say our personality traits are "hard-wired" and we "replay" our memories. But we use a different metaphor when we speak of someone "reading" another's mind or a desire to "turn over a new leaf"—these phrases refer to the "book of the self," an idea that dates from the beginnings of Western culture. Eric Jager traces the history and psychology of the self-as-text concept from antiquity to the modern day. He focuses especially on the Middle Ages, when the metaphor of a "book of the heart" modeled on the manuscript codex attained its most vivid expressions in literature and art. For instance, medieval saints' legends tell of martyrs whose hearts recorded divine inscriptions; lyrics and romances feature lovers whose hearts are inscribed with their passion; paintings depict hearts as books; and medieval scribes even produced manuscript codices shaped like hearts. "The Book of the Heart provides a fresh perspective on the influence of the book as artifact on our language and culture. Reading this book broadens our appreciation of the relationship between things and ideas."—Henry Petroski, author of The Book on the Bookshelf

The Wonderful Wizard of Oz: From the sex-free paradise of the Shakers to the worker’s paradise of Marx, utopian ideas seem to have two things in common—they all are wonderfully plausible at the start and they all end up as disasters. In Visions of Utopia, three leading cultural critics—Edward Rothstein, Martin Marty, and Herbert Muschamp—look at the history of utopian thinking, exploring why they fail and why they are still worth pursuing. Edward Rothstein, New York Times cultural critic, contends that every utopia is really a dystopia—a disaster in the making—one that overlooks the nature of humanity and the impossibilities of paradise. He traces the ideal in politics and technology and suggests that only in art—and especially in music—does the desire for utopia find satisfaction. Martin Marty examines several models of utopia—from Thomas More's to a 1960s experimental city that he helped to plan—to show that, even though utopias can never be realized, we should not be too quick to condemn them. They can express dimensions of the human spirit that might otherwise be stifled and can plant ideas that may germinate in more realistic and practical soil. And Herbert Muschamp, the New York Times architectural critic, looks at Utopianism as exemplified in two different ways: the Buddhist tradition and the work of visionary Viennese architect Adolph Loos. Utopian thinking embodies humanity's noblest impulses, yet it can lead to horrors such as Nazi Germany and the Soviet Regime. In Visions of Utopia, these leading thinkers offer an intriguing look at the paradoxes of paradise.